

**DAVID PAUL WHITEMAN**

**PERSONAL INFORMATION**

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**ACADEMIC TRAINING**

University of North Carolina, 1975-81. Chapel Hill, North Carolina.  
M.A. (1977) and Ph.D. (1981) in Political Science.  
Carroll College, 1971-74. Waukesha, Wisconsin.  
B.A. (1974) in English and Political Science.  
Massachusetts Institute of Technology, 1970-71. Cambridge, Massachusetts.

**BOOKS AND BOOK CHAPTERS**

*Communication in Congress: Members, Staff, and the Search for Information.* Lawrence, Kansas: University Press of Kansas, 1995.

"The Fate of Policy Analysis in Congressional Decision Making: Three Types of Use in Committees." In Philip Norton, editor, Legislatures and Legislators (Aldershot, UK: Ashgate Publishing Company, 1998), pages 179-198. [Reprint of an article that appeared in the *Western Political Quarterly* 38:294-311.]

"Congressional Reapportionment in the 1980s: Types and Determinants of Policy Outcomes." In Joel Silbey, editor, *The Congress of the United States 1789-1989* (Brooklyn, New York: Carlson Publishing Company, 1991). (With Q. Whitfield Ayres.) [Reprint of an article that appeared in *Political Science Quarterly* 99:303-314, Summer 1984.]

"Congressional Use of Technology Assessment." In *The Politics of Technology Assessment*, edited by Donald Marchand and David O'Brien. Lexington, MA: Lexington Press, 1982, pages 51-64.

**ARTICLES**

"Out of the Theaters and Into the Streets: A Coalition Model of the Political Impact of Documentary

- Film and Video." *Political Communication* 21(1):51-70, January 2004.
- "Reel Impact: How Nonprofits Harness the Power of Documentary Film." *Stanford Social Innovation Review* 1(1):60-63, Spring 2003.
- "Teaching Green: Experimenting With Green Values in the Classroom." *PS: Political Science & Politics*, 36(1):87-91, January 2003.
- "Documenting the Politics of the American South." Film review essay. *Political Communication* 19(4):465-469 (October 2002).
- "Impact of 'The Uprising of '34: A Coalition Model of Production and Distribution.'" *Jump Cut: A Review of Contemporary Media* 45 (Fall 2002), [www.ejumpcut.org](http://www.ejumpcut.org).
- "'The Uprising of '34: Filmmaking as Community Engagement.'" *Wide Angle: A Quarterly Journal of Film History, Theory, Criticism, and Practice* 21(2):87-99 (2001). (With Barbara Abrash.)
- "Using Grassroots Documentary Films for Political Change." MediaRights.org ([www.mediarights.org/news/article.php?art\\_id=00012](http://www.mediarights.org/news/article.php?art_id=00012)), July 2001. [Reprinted in edited version as "Using Grassroots Documentary Films for Political Change: Outreach Tips for Non-profits and Activist Organizations." *The Independent* 25:5 (June 2002), page 39.]
- "Looking at Community for Alternative Possibilities." *Communities: Journal of Cooperative Living*, Fall 2000 (#108), pages 41-45.
- "Congress and Policy Analysis: A Context for Assessing the Use of OTA Projects." *Technological Forecasting and Social Change* 54:177-189 (1997).
- "Attention to Candidates and Issues in Newspaper Coverage of the 1992 Presidential Campaign." *Newspaper Research Journal* 16:14-28, Summer 1995. (With Gordon Mantler.)
- "The Progress and Potential of the Green Party in Ireland." *Irish Political Studies* 5:45-58 (1990).
- "Opposition to Human Rights Treaties in the United States Senate: The Legacy of the Bricker Amendment." *Human Rights Quarterly* 10:309-338, August 1988. (With Natalie Hevener Kaufman.)
- "Planning, Evaluation, and Legislative Capabilities." *International Journal of Public Administration* 9:273-298, Spring 1987.

- "What Do They Know and When Do They Know It? Health Staff on the Hill." *PS: Political Science & Politics*, 10:221-225, Spring 1987.
- "The Fate of Policy Analysis in Congressional Decision Making: Three Types of Use in Committees." *Western Political Quarterly* 38:294-311, June 1985.
- "Legislative Decision Making and Substantive Policy Information." *Legislative Studies Quarterly* 10:395-421, August 1985. (With Paul Sabatier.)
- "Reaffirming the Importance of Strategic Use: A Two-Dimensional Perspective on Policy Analysis in Congress." *Knowledge* 6:203-224, March 1985.
- "Congressional Reapportionment in the 1980s: Types and Determinants of Policy Outcomes." *Political Science Quarterly* 99:303-314, Summer 1984. (With Q. Whitfield Ayres.) Reprinted in *The Congress of the United States 1789-1989*, edited by Joel Silbey, Brooklyn, New York: Carlson Publishing Company, 1991.
- "A Theory of Congressional Organization: Committee Size in the U.S. House of Representatives." *American Politics Quarterly* 11:49-70, January 1983.
- "An Evaluation of WIC Program Impact on Children's Clinic Activity in a Local Health Department." *Medical Care* 10:691-698, July 1982. (With Jonathon Kotch.)

### **MANUSCRIPTS IN PROGRESS**

- "Documenting Human Rights Abuses of the Catholic Church in Ireland: Production, Distribution, and Impact." To be submitted to *Media and Society*.
- "Transforming Images: Film and Video for Social Action," book-length manuscript.

### **RESEARCH GRANTS**

- MacArthur Foundation, 2000-2003. "The Impact of Activist Documentary: A Comprehensive Assessment of Effects on Producers, Activists, Decision-makers, and the Public." Research on the social and political impact of documentary film (\$36,000).
- University of South Carolina, School of the Environment, Sustainable Universities Initiative award, 2000-2001. "Sustainability Issues and Political Communication." Research on the conflict between media-generated consumption and sustainability and the implications for political communication curricula (\$1,750).

University of South Carolina, College of Liberal Arts Scholarship Support award, 1998-2000. Research on the role of film and video in social movements (\$1,600).  
University of South Carolina, Research and Productive Scholarship Program, 1996-97. Research on "Transforming Images: Film and Video for Social Change" (\$2,700).  
National Science Foundation, Political Science Program, 1984-88. Research on developing models of the search for information in Congress (\$41,473).  
Dirksen Congressional Leadership Center, Congressional Research Grant, 1986-87. Research on the use of policy information in Congress (\$2,740).  
University of South Carolina, Research and Productive Scholarship Program, grants in 1982 (\$450) and 1983 (\$2,000).  
National Science Foundation, Political Science Program, 1980-81. Dissertation grant for research on the factors which increase the use of technology assessment in congressional policy making (\$2,855).

### **PROJECT GRANTS**

Nord Foundation, 1999-2001. Expanding the educational component of the Columbia Film Society to include Community Film Forums, production classes, and community media literacy programs (\$34,100).  
South Carolina Arts Commission, 1993-94. Organizing a "South Carolina Film and Video Festival" for the work of independent filmmakers in South Carolina (\$3,000).  
Unitarian Universalist Foundation, 1991-92. Organizing a pilot project in conflict resolution in local elementary and middle schools (\$4,000).  
Peace Development Fund, 1990-91. Organizing introductory workshops on conflict resolution for elementary and middle schools (\$3,500).  
Fund for Southern Communities, 1988-89. Sponsoring introductory workshops on peace education for community organizations (\$1,200).

### **RESEARCH INTERESTS**

Political Communication: Role of Independent Film and Video in Social Movements; Marketing, Consumption, Media and Political Attitudes.  
Public Policy: Green Politics.  
Political Socialization: Socialization of Political Values in Intentional Communities, Role of the Family, Economic Information and Political Attitudes.

### **TEACHING EXPERIENCE**

University of South Carolina.

Department of Political Science. Assistant Professor, 1981-1986. Associate Professor, 1986-present. Responsible for courses on "Politics and the Mass Media," "Ecology and Politics," "Film, Politics, and Social Change," "Political Communication" (graduate), "Introduction to Politics," and "Qualitative Methods for Political Analysis" (graduate). Undergraduate Director for Political Science, 1982-1987. Graduate Director (interim) for Political Science, 1994.

Film Studies Program. Associated Faculty, 1997-present.

School of the Environment. Associated Faculty, 1995-present.

University of North Carolina.

Institute for Research in Social Science, Instructor in Computing and Statistics Program, 1979-80.

Department of Political Science, Instructor, 1977-79.

### **TEACHING INTERESTS**

Political Communication: Politics and the Mass Media, Politics and Film.

Ecology and Politics: Green Political Thought, Green Pedagogy.

Public Policy: Environmental Politics, Policy Analysis.

Mass Political Behavior: Political Socialization, Public Opinion.

Methodology: Qualitative Methods, Probability and Statistics, Regression Analysis, Research Design.

### **HONORS AND AWARDS**

Professional Development Fellowship, Corporation for Public Broadcasting, 1999 (for participation in INPUT, the annual international public television programming conference).

Visiting Lecturer, University College Dublin, Ireland, 1997.

Visiting Lecturer, University of Limerick, Ireland, 1989.

Visiting Scholar, Brookings Institution, 1985-86.

Summer Research Fellowship, University of California-Davis, 1984.

Reynolds Foundation Research Fellowship, 1980.

University of North Carolina Graduate Fellowship, 1975-76.

Massachusetts Institute of Technology Honor Scholarship, 1970-71.

### **RECENT PAPER PRESENTATIONS**

“Production Companies Navigating the Policy Process: Developing an Issue-Centered Model of Outreach and Impact.” Annual meeting of Visible Evidence, Bristol,

- England, December 15-19, 2003.
- “Activist Organizations and Social-issue Documentaries: Developing an Issue-centered Model of Outreach and Impact.” Annual meeting of the University Film and Video Association, Columbia, SC, July 22-26, 2003.
- “Giving Documentaries a Life: Issue Networks and the Impact of Documentary Film.” Meeting of the Union for Democratic Communication, State College, PA, 10/10-13/02.
- “Figuring out the Evaluation Puzzle: Outreach and Impact.” Annual Meeting of the National Center for Outreach. Washington, DC, April 22-24, 2002.
- “Out of the Theaters and into the Streets (And City Councils and State Legislatures and Parliaments): Assessing the Policy Impact of Documentary Film.” Society for Cinema Studies meetings, Washington, DC, May 24-28, 2001.
- “Documenting Human Rights Abuses of the Catholic Church in Ireland: Production, Distribution, Collaborative Strategies, and Impact.” Visible Evidence conference, Utrecht, Netherlands, August 17-20, 2000.
- “Teaching Green: Experimenting with Green Values in the Classroom.” American Political Science Association meetings, Washington, DC, August 31-September 1, 2000.
- “Social Movements and Documentary Film: The Use of Film and Video by Activist Community Organizations.” American Political Science Association Meetings, Atlanta, Georgia, September 1999.
- “Reassessing the Impact of Documentary Film: Filmmakers, Activist Community Organizations, and Public Policy.” Visible Evidence Conference, UCLA, Los Angeles, California, August 19-22, 1999.
- “Challenging the Catholic Church in Ireland: The Impact of Documentary Film.” International Communication Association Meetings, San Francisco, California, May 27-31, 1999.
- “Challenges to the Dominant Ideology in Ireland: The Impact of Documentary Film on the Catholic Church.” American Political Science Association Meetings, Boston, Massachusetts, September 1998.
- “Documentary Film and Irish Identity: Challenges to the Catholic Church.” American Conference on Irish Studies, Southern Region, February 1998, Columbia, South Carolina.
- “Film, Politics, and Social Change.” Symposium sponsored by the Department of Politics and Centre for Film Studies, University College Dublin, May 1997.
- “Expanding Notions of What is Possible: Ecology, Politics, and Intentional Communities.” Communal Studies Association Meetings, October 1996, Amana, Iowa.
- “The Role of Film and Video in Social Movements: Constructing a Framework for Analysis.” American Political Science Association Meetings, September 1996, San Francisco, California.
- “Elite Communication Networks in Congressional Committees: Individual Styles and Aggregate Patterns.” American Political Science Association Meetings,

- September 1995, New York.
- "Teaching the Politics of Television." Popular Culture Association Meetings, April 1994, Chicago, Illinois.
- "Communication Networks in Congress: The Case of the Attentive Enterprise." American Political Science Association Meetings, August 1992, Chicago, Illinois.
- "Whispers of the Little People: Congressional Decision Making and the Search for Information." American Political Science Association Meetings, August 1990, San Francisco, California.

## **MANUSCRIPT AND RESEARCH REVIEWS**

Research Proposal Reviews:

National Science Foundation, National Endowment for the Humanities.

Manuscript Reviews, articles:

*American Political Science Review, Journal of Politics, Political Communication, American Journal of Political Science, Legislative Studies Quarterly, Political Research Quarterly, Knowledge.*

Manuscript Reviews, books:

Prentice-Hall Publishers, McGraw-Hill Publishers, Longman Publishers.

## **PROFESSIONAL AFFILIATIONS**

American Political Science Association.

Political Communication Section.

Ecological and Transformational Politics Section.

Conference Group on Politics and Film.

International Communication Association

Political Communication Section.

Mass Communication Section.

National Association for Media Arts and Culture.

Society for Cinema Studies.

Popular Culture Association.

## **REFERENCES**

Jane Gaines, Director, Duke University Film and Video Program, 104 Crowell Hall Box 90671, Durham, NC 27708-0671, 919-660-3030, jmgaines@duke.edu .

William Gormley, Public Policy Program, Georgetown University, 37th & O Streets, Washington, DC 20057, 202-687-6817, gormleyw@gunet.georgetown.edu.

Barbara Abrash, Center for Media, Culture and History, New York University, 25  
Waverly Place, New York, NY 10003, 212-998-3759, barbara.abrash@nyu.edu

William Keech, Department of Social and Decision Sciences, Carnegie Mellon  
University, Pittsburgh, PA 15213, 412-268-8364, keech@andrew.cmu.edu.

Jeffrey Chown, Department of Communication, Northern Illinois University, Dekalb, IL  
60115, 815-753-6989, jchown@niu.edu.

Paul Sabatier, Division of Environmental Studies, University of California, Davis, CA  
95616, 916-752-3026.